

AL.1.1305
C.2

June 2001



English 30
Part A: Written Response
Grade 12 Diploma Examination

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June 2001

English 30

Part A: Written Response

Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments.

- **Reader's Response to Literature Assignment**

Value 15% of total examination mark

- **Literature Composition Assignment**

Value 35% of total examination mark

Time: This examination was developed to be completed in 2 ½ hours; however, you may take an additional ½ hour to complete the examination.

Budget your time carefully.

Instructions

- Read the **whole** examination carefully before you begin to write.
- You may use the following print or electronic references:
 - an English language and/or bilingual dictionary
 - a thesaurus
 - an authorized writing handbook
- Complete **both** assignments.
- Space is provided in this booklet for planning and for your written work.
- Use blue or black ink for your written work.

Additional Instructions for Students Using Word Processors

- Format your work using an **easy-to-read** 12-point or larger font such as Times.
- Double-space your final copy.
- Staple your final printed work to the page indicated for word-processed work for each assignment. Hand in all work.
- Indicate in the space provided on the back cover that you have attached word-processed pages.

Do not write your name anywhere in this booklet.

Feel free to make corrections and revisions directly on your written work.

Instructions

- Because the Reader's Response to Literature Assignment is thematically connected to the Literature Composition Assignment, read **both** assignments before you begin.
- Read "The Fisherman" carefully and thoughtfully before you start the writing assignments.

THE FISHERMAN

Although I can see him still,
The freckled man who goes
To a grey place on a hill
In grey Connemara¹ clothes
At dawn to cast his flies,²
It's long since I began
To call up to the eyes
This wise and simple man.
All day I'd looked in the face
What I had hoped 'twould be
To write for my own race
And the reality;
The living men that I hate,
The dead man that I loved,
The craven man in his seat,
The insolent unreprieved,
And no knave brought to book
Who has won a drunken cheer,
The witty man and his joke
Aimed at the commonest ear,
The clever man who cries
The catch-cries of the clown,
The beating down of the wise
And great Art beaten down.

Maybe a twelvemonth since
Suddenly I began,
In scorn of this audience,
Imagining a man,
And his sun-freckled face,
And grey Connemara cloth,

¹Connemara—a mountainous coastal region of Galway in the west of the Republic of Ireland

²flies—natural or artificial flies used as bait in fishing

Continued

Climbing up to a place
Where stone is dark under froth,
And the down-turn of his wrist
When the flies drop in the stream;
A man who does not exist,
A man who is but a dream;
And cried, 'Before I am old
I shall have written him one
Poem maybe as cold
And passionate as the dawn.'

W.B. Yeats

Reader's Response to Literature Assignment
(Suggested time: approximately 30 to 45 minutes)

In the poem "The Fisherman," the speaker implies that he is compelled to write by what he views as commonplace *and* by what he views as ideal.

What does the poem "The Fisherman" suggest to you about circumstances that compel us to respond? Support your response with reference to detail from the poem.

Planning

There is additional space for planning on pages 4, 6, and 8.

Reader's Response to Literature Assignment

Planning

There is additional space for planning on pages 6 and 8.

If you are using a word processor, staple your Reader's Response here.
You may make corrections directly on your printed page(s).

Reader's Response to Literature Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

There is additional space for written work on pages 7 and 9.

Reader's Response to Literature Assignment

Planning

There is additional space for planning on page 8.

Written Work

There is additional space for written work on page 9.

Reader's Response to Literature Assignment

Planning

Reader's Response to Literature Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

(Suggested time: approximately 1½ to 2 hours)

In literature, writers often explore how characters' responses to compelling events or forces shape their lives.

Write a composition based on literature that you have studied in which the writer examines characters' responses to circumstances that compel them. What idea(s) does the writer develop regarding circumstances that compel us to respond?

Guidelines for Writing

- **Select** literature that is relevant to this assignment from the short stories, novels, plays, poetry, other literature, or films that you have studied in your high school English classes. You must focus your discussion on literature *other than* the poem provided in this examination booklet. You **may** choose to discuss more than one selection.
- **Focus** your composition on your controlling idea about circumstances that compel us to respond. Markers will be looking for evidence that you are developing and supporting your controlling idea in response to *this* assignment.
- **Support** and develop your controlling idea with evidence from the literature that you choose to discuss.
- **Organize** your composition so that your ideas are clearly, effectively, and coherently presented.

Literature Composition Assignment

Initial Planning

You may use this space for your initial planning. No marks are awarded for work done on this page.

Titles of literature
and writers' names

Your controlling idea

There is additional space for planning on even-numbered pages.

Literature Composition Assignment

Planning

If you are using a word processor, staple your Literature Composition here.
You may make corrections directly on your printed page(s).

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for written work on odd-numbered pages.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

Blank lined paper with horizontal ruling lines.

Credit

W. B. Yeats. "The Fisherman" from *W.B. Yeats Selected Poetry* (Penguin Books Ltd., 1991). Reprinted under the Alberta Government Print Licence with CanCopy (Canadian Copyright Licensing Agency).

Biographical Note

W. B. Yeats (1865–1939) Yeats was an Irish poet, dramatist, and prose writer. His poetry is considered to be some of the greatest written in the 20th century. Yeats received the Nobel Prize for Literature in 1923.

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June 2001

English 30: Part A

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